

ROB HES live

For promotion: Rob Hes live (SCI+TEC, Tronic / NL)

For extra content regarding promotional matters please contact: martijn@miscagency.nl

Before publication of the artwork or going into print please mail the artwork for approval to martijn@miscagency.nl

Technical rider: Rob Hes LIVE Set

- 1.1) Professional light and sound system. Presence of an engineer before, during and after the show. We cannot work with volumes below 103 dB(A).
- 1.2) Sufficient room for two persons in the dj booth.
- 1.3) Professional and properly functioning equipment.

Set up (please check image below) on a stable and dry stage.

Big riser (table) with minimum of 1 x 2 meter space for the set up. Minimum height of 1m.

Mixer connected to 'Front Of House'. Separate mixer for artist that plays before and after Rob Hes.

- 1x Allen Heath Xone 92 Mixer
- 1x Pioneer CDJ 2000 (updated with latest firmware)
- 3x 220V power sockets within reach of 1 meter

Artist will provide for:

- Laptop
- Soundcard Native Instrument Audio 8
- AKAI APC40 Midi Controller
- AKAI LPD8 Midi Controller
- Allen & Heath 1D Midi Controller

- 1.4) Monitor stack, separately adjustable on either side of the artist. 2 x Sub, 2 X Top.
No budget monitors like JBL, Behringer, Dap.



Hospitality rider: Rob Hes LIVE Set

- 2.1) Drinks:
15 tokens for drinks. Please give this to the artist / tour manager when arriving at the venue.

In the booth please set up:

Bacardi
Coca Cola
Red Bull

- 2.2) Please announce artist at the start and finish of the set. MC-ing during set only after consulting with the artist.
- 2.3) Minimum of five persons on the guest list of which two have backstage access.
- 2.4) Presence of a contactperson / stage manager. This has to be a sober person that awaits for the artist's arrival at the venue and supervises the artist before, during and after the show.
- We expect a stage manager to keep the booth free from beverages near equipment and music cases. Also to keep the booth clear from other people than the performing artist and tour manager.
- 2.5) In case of a separate artist entrance and/or parking facility, please contact driver via events artist handling and or mail details to martijn@miscagency.nl
- 2.6) Safe storage of music case and personal belongings of the artist. The safety of the artist and his personal belongings is guaranteed by the client.
- 2.7) The artist reserves the right to suspend the performance and retain the right to payment in case of non-compliance with this rider on the part of the client.
- 2.8) If these needs are not met at the start of the show the artist holds the right to cancel the performance with no loss of the agreed upon payment.

Thank you for taking the time and good luck with the production.

ROB HES dj set

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Technical rider: Rob Hes DJ Set

- 1.1) Professional light and sound system. Presence of an engineer before, during and after the show. We cannot work with volumes below 103 dB(A).
- 1.2) Sufficient room for two persons in the dj booth.
- 1.3) Professional and properly functioning equipment.

Set up (please check image below) on a stable and dry stage. Minimum height of 1m.

Mixer connected to 'Front Of House'.

1x Allen Heath Xone 92

3x Pioneer CDJ 2000. Linked with network cable and updated with latest firmware.

- 1.4) Monitor stack, separately adjustable on either side of the artist. 2 x Sub, 2 X Top.
No budget monitors like JBL, Behringer, Dap.



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15 tokens for drinks. Please give this to the artist / tour manager when arriving at the venue.

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- 2.8) If these needs are not met at the start of the show the artist holds the right to cancel the performance with a refund of the agreed upon payment.

Thank you for taking the time and good luck with the production.